



rcma 25753

To MADAME PEREIRA de FARIA.

Nº 82.

SPANISH ROMANCE.

D3472

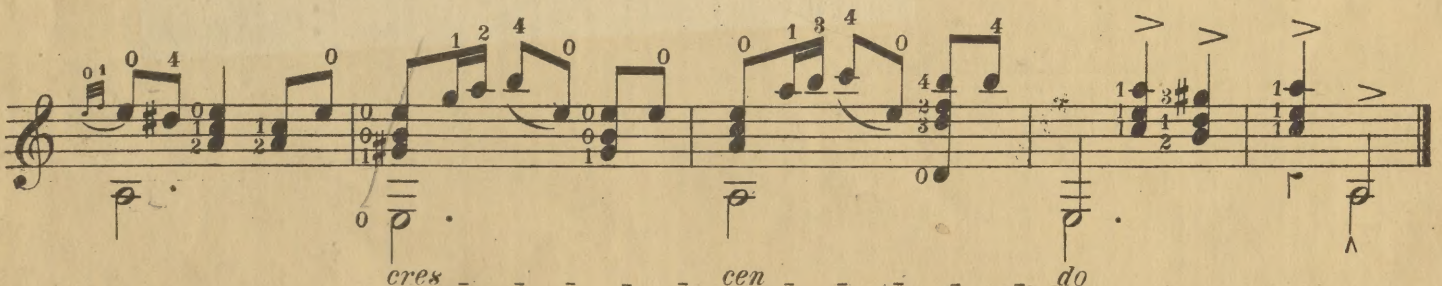
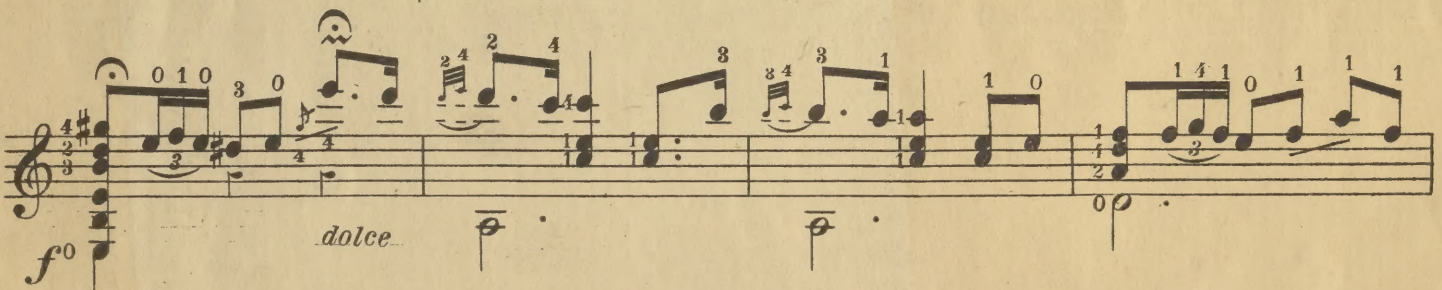
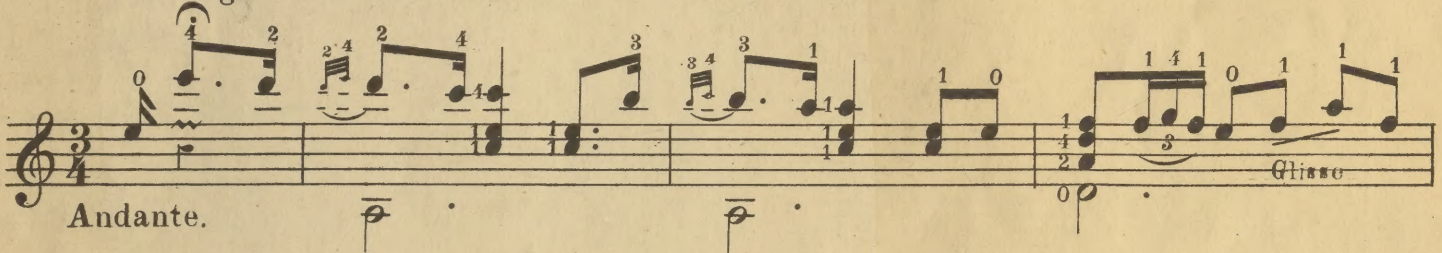
Composed for the Guitar by

M^{me} SIDNEY PRATTEN.

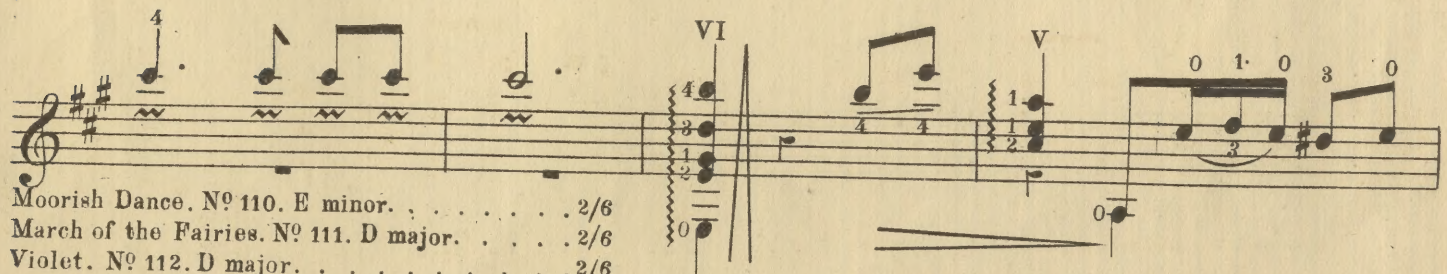
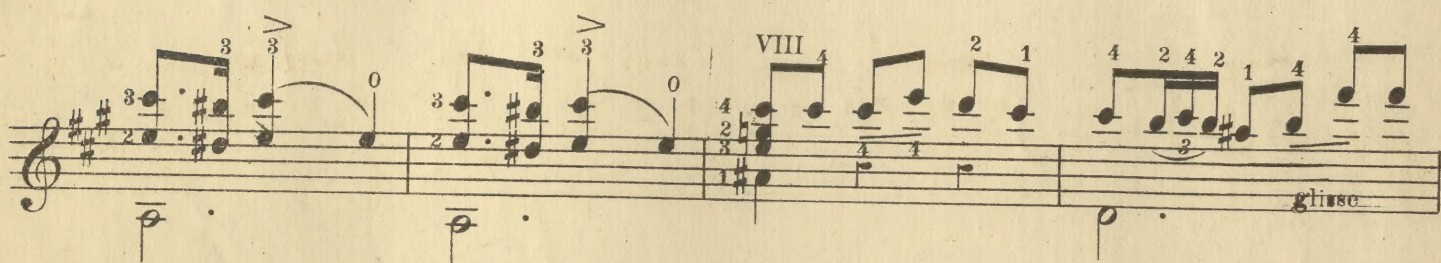
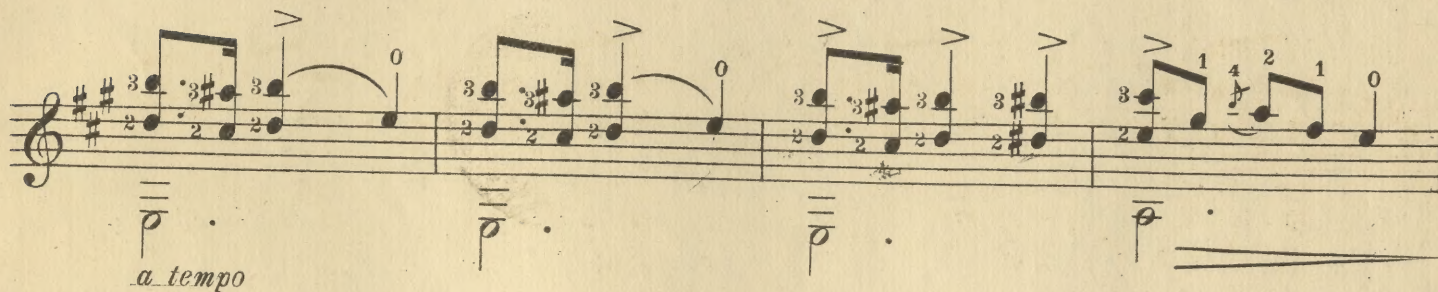
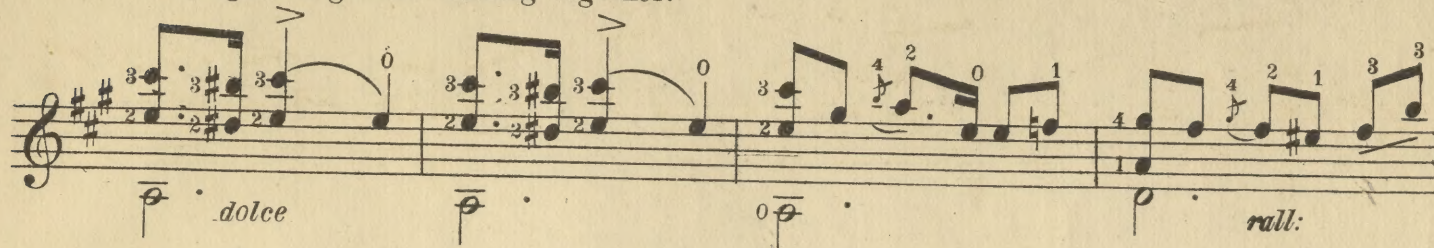
A lover with his guitar plays under
the window of his lady-love.



He sings to her and she comes to the window.



She comes down and they wander GUITAR.
through the garden talking together.



- Moorish Dance. N^o 110. E minor. 2/6
 March of the Fairies. N^o 111. D major. 2/6
 Violet. N^o 112. D major. 2/6
 Calliope Mazurka. (original). 2/6
 for the Guitar tuned in E major.
 N^o 82. Spanish Romance. M^{me} Sidney Pratten.



Now they join the dance.

GUITAR.

First system of guitar music. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4). The bass line has whole notes and rests. The word *dolce* is written below the first measure.

Second system of guitar music. Continuation of the melody and bass line. Fingerings are indicated above the notes.

Third system of guitar music. The melody continues with a *9th Pos.* (9th position) marking. The bass line includes a *rall:* (rallentando) marking and a *f* (forte) dynamic marking. The tempo marking *a tempo* appears above the final measure.

Fourth system of guitar music. Continuation of the piece with various fingerings and a crescendo line below the staff.

Fifth system of guitar music. The piece concludes with a *cres:* (crescendo) marking and a *1st String.* (first string) marking. A Roman numeral *VII* is placed above the final measure.

They return home.

dolce

VIII.

rall.

ff

f

p

pp

ppp

Fine

17th fret. harmonic.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

Farewell to the old year Solo in D 2/6	60.	TREUE LIEBE. A MAJOR.	S. D. 2. 6.
		KELPIES' DANCE. A MINOR.	2. 6.
	64.	PRELUDES. (ORIGINAL).....	1. 6.
	66.	EASY PIECES.	1. 6.
	67.	PRESTISSIMO. BY LEGNANI.	2. —
	68.	LES ADIEUX. BY SOR.	3. —
	69.	DUETS 2 GUITARS SPANISH AIRS.	3. —
	71.	FAIRY SKETCHES.	
		"QUEEN MAB." D MAJOR. }	2. 6.
		"PUCK." A MINOR. }	
	71 A.	"QUEEN MAB" as Duet for 2 Guitars. ...	2. 6.
	72.	SEHN SUCHT. A MAJOR. }	2. 6.
	73.	WEARY. A MAJOR	
	74.	EVENING SONG. G MAJOR. }	
	75.	DREAMING OF THEE. A MAJOR. }	3. —
	76.	"COQUETTE." A MAJOR.	

N ^o 110. Moorish Dance in E minor Solo 2/6 N ^o 111. March of the Fairies in D Solo 2/6	77.	FORGOTTEN. D MAJOR.	
	78.	EVENTIDE. A MAJOR.	
	79.	DANSE FANTASTIQUE. A MINOR.	
	80.	ELFIN'S REVELS. E MINOR.	
	81.	DANCE OF THE MARIONETTES.	
		IN G MAJOR.	
	82.	SPANISH ROMANCE.	
		IN A MINOR & A MAJOR.	
	83.	DANCE OF THE WITCHES.	
		A MINOR.	
	84.	TWILIGHT. A MAJOR.	
	85.	QUICK STEP.	
	86.	DUET. TWO GUITARS.	
	87.	MOONLIGHT. E MAJOR.	
	88.	"ALICE." IMPROMPTU. G MAJOR.	
	89.	SPANISH DANCE. E MINOR.	
	90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
	91.	SADNESS. D MINOR & D MAJOR.	
	92.	A LOST LOVE. A MAJOR.	
	93.	A LAMENT. D MAJOR.	
	94.	ADDIO, DEL PASSATO. 2 GUITARS.	

N^o 112. Violet, Solo in D 2/6

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/3.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

Danish March Solo or Duett. 2 Guitars in A major 2/6	3rd.	DIVERTIMENTO ON SCOTCH AIRS.	S. D. 2. 6.
	8th.	DITTO. THREE MARCHES. ORIGINAL.	2. 6.
	—	PIANOFORTE ACCOMPANIMENT AD LIB:	2. 6.
	12th.	DO. OH SUSANNAH. WITH VARIATIONS.	2. 6.
	14th.	DO. IRISH AIRS.	2. 6.
	15th.	DO. AURORA AH SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2. 6.
	19th.	DO. TURKISH MARCH.	2. 6.
	—	PIANOFORTE ACCOMP: (AD LIB:)	2. 6.
	20th.	DO. TEARS & SCHERZO. ORIGINAL.	2. 6.
	21st.	DO. LORD RAGLAN'S MARCH.	2. 6.
	—	PIANOFORTE ACCOMP: (AD LIB:)	3. 6.
	24th.	DO. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.	2. 6.
	25th.	DO. REVERIE. R.S. PRATTEN.	2. 6.
	26th.	DO. SERENADE. (BRILLIANT)....	2. 6.
	27th.	DO. DUKE OF CAMBRIDGE'S GR. MARCH.	1. 6.

N^o 113. Calliope Mazurka. 2/6

30th.	DO. "ABSENCE." IN E MINOR.	2. 6.
32nd.	DO. DUET. EASY & EFFECTIVE.	3. —
33rd.	DO. TWO ORIGINAL AIRS AND SELECTIONS "BOHEMIAN GIRL" }	2. 6.
* 37th.	DO. GARIBALDI'S MARCH. (ALSO AS DUET FOR TWO GUITARS.)	2. 6.
—	PIANOFORTE ACCOMP: AD LIB:	2. 6.
51st.	HOME SWEET HOME. WITH VAR S.	2. 6.
* 56th.	DO. MILITARY MARCH.	1. 6.
57th.	DO. (ALSO AS DUET FOR TWO GUITARS.)	1. 6.
58th.	DO.	2. —
* 59th.	DO. (ALSO AS DUET FOR TWO GUITARS.)	2. —
62nd.	DO.	2. 6.
61st.	DO.	ET.
70th.	DO.	4. —
		3. 6.



ROYAL COLLEGE
OF MUSIC

LIBRARY

INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

* N.B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6